

05
DAYSBUENOS
AIRES
CULTURAL
ENCOUNTER✈️
NOT
INCLUDED🚶
DAILY🍴
ACCORDING
TO ITINERARY🗣️
SPANISH
AND
BILINGUAL
(English
German
Italian
French)**DAY 01 BUENOS AIRES**

Arrival, reception at the airport. The visitor will receive a guide of the most important museums of the city and the exhibitions taking place during your stay. Transfer to the hotel. Accommodation. In the afternoon, city tour The Fine Arts in Time, starting in La Recoleta, one of the most elegant and sophisticated districts. Here we will visit 'Nuestra Señora del Pilar' church, Centro Cultural Recoleta (Recoleta Cultural Center) known for giving impulse to the fine arts in their most contemporary expressions, and the cemetery, well known worldwide due to its rich architecture and because it is the place where the high society and political celebrities remains dwell. In La Recoleta district, we will make a brief visit to the Museo Nacional de Bellas Artes (National Museum of Fine Arts), built in 1896, which offers an important collection of paintings by artists both from Argentina and Europe such as Rembrandt and Van Gogh. The visit will continue to the Palais de Glace, also located in La Recoleta. This circular shaped place used to be an ice skating rink and a tango room, and is currently the Sala Nacional de Exposiciones (National Room of Expositions), where different temporary exhibitions are held. Then the tour continues towards Palermo neighborhood, full of elegant mansions surrounded by green areas, passing by Parque 3 de febrero (February 3rd Park), the Biblioteca Nacional (National Library) and the Facultad de Derecho (Law School). At night, tango dinner show at Esquina Carlos Gardel. This theme restaurant is located at the exact same place where another restaurant once existed. This restaurant was called 'El Chanta Cuatro', the place where Carlos Gardel used to meet his friends. We will enjoy the sensual magnetism of tango represented by some of the best tango dancers, singers and musicians of Buenos Aires. Return to the hotel.

DAY 02 BUENOS AIRES

Breakfast. In the morning, city tour, starting at Teatro Colón (Colón Theatre), considered the best acoustic room for lyrics in the world. We will make a guided visit to the theatre (1h. 30') where you will be shown its most important rooms, among them, the main room, which can accommodate up to 3,000 people. It first opened in 1908, with Verdi's Aida opera. All the scenography, costumes and shoes are made in the theater's own workshop; it is also the headquarter of both the permanent Ballet of the Colón Theatre and of the Philharmonic Orchestra of Buenos Aires. The visit continues towards Avenida 9 De Julio (9 of July Avenue) until the intersection with Corrientes Avenue, where the Obelisk stands as the most important symbol of the city. The visit continues towards the picturesque district of La Boca, where the famous Caminito street is located, which constitutes one of the few outdoor museums in the world. There, many artists exhibit their works, whose themes are related to the influence of European immigrants (mainly Italians), that arrived at this port at the end of the XIX century giving the area its special features. One of the most reknown Argentine artists was Benito Quinquela Martín, who lived in La Boca, and painted pictures about this characteristic neighborhood and the port. His atelier is nowadays the Museum named after him. Lunch at 'Patagonia Sur' in La Boca. Then we will continue with a walking tour of Monserrat and San Telmo, visiting the most important square of the country, Plaza de Mayo (May Square). Here, the most important government buildings were settle down, when the country was founded in 1580, including the Casa Rosada (Pink House), the Cabildo (City Hall), the Catedral Metropolitana (Metropolitan Cathedral) and San Telmo neighborhood, one of the oldest of the city. This neighborhood keeps its architectonic heritage untouched, like the colonial houses and cobbled streets. Every Sunday there's a

fair of antiques in Plaza Dorrego (Dorrego Square), which also has numerous antique shops that open daily. We will visit the most important ones. (On Sundays you will have free time to visit the fair).

DAY 03 BUENOS AIRES

Breakfast. Enjoy a full day visit to Estancia El Ombú de Areco, a traditional ranch in the province of Buenos Aires. Departure from the hotel to San Antonio de Areco, 110 km (68 miles) from the city. Arrival at San Antonio de Areco, one of the oldest and most representative towns of the Argentine countryside. We will visit Osvaldo Gasparini's atelier and his historic house. Mr. Gasparini lived in San Antonio de Areco and painted about the gaucho's life style in Argentina. Nowadays, his son Miguel Angel has followed his father's footsteps and receives visitors at this house. We will also visit a silversmith's workshop where we will appreciate how the craftsman works the pieces related to farm motifs. In El Ombú de Areco you will enjoy the delicious and traditional 'asado criollo' (Argentine barbecue). The rest of the afternoon is at leisure, you can choose to spend it either at the swimming pool, enjoying a drive on sulky, or strolling around the place. Return to the hotel.

DAY 04 BUENOS AIRES

Breakfast. In the morning, we will take a Literary Tour, a fascinating itinerary where we will see the very interesting trail of Argentinean Literature. At this tour we will visit places related to the life and work of the greatest Argentine writer, Jorge Luis Borges. We will go through Palermo Viejo and have lunch at 'La Baita' in Palermo Soho. Then we continue to the pedestrian street Florida, the beautiful Plaza San Martín (San Martín Square) and the Centro Cultural Borges (Borges Cultural Center), where many manuscripts as well as personal objects which belonged to the writer, are on exhibition. Then we will continue with the Museums Tour: visiting two museums that the passenger may choose out of the different possibilities the city offers and according to the museums schedule opening hours. We suggest visiting the Museo de Arte Decorativo (Decorative Art Museum) and the Museo de Arte Hispanoamericano Isaac Fernández Blanco (Isaac Fernández Blanco Latinamerican Art Museum) which offers the most important colonial Southamerican silverware collection in Latinoamerica. As an optional alternative, we recommend wine tasting, which is the perfect way to be introduced to the charms of the national wines and their spirit. Return to the hotel.

DAY 05 BUENOS AIRES

Breakfast. We will visit the Museo de Arte Latinoamericano de Buenos Aires (MALBA -Buenos Aires Latinamerican Art Museum), the only museum inaugurated this century in the whole country. This modern building hosts permanently the Constantini Collection, which reflects the development of Latinamerican paintings and sculptures throughout its 222 pieces of XX century art. After the visit we will enjoy tea at the museum's coffee shop. Transfer to Ezeiza International Airport to board the return flight.

The MALBA opens daily from 12 P.M. to 8 P.M., except on Tuesdays. The Museo Nacional de Bellas Artes and the Museo de Arte Hispanoamericano Isaac Fernández Blanco remains closed on Mondays.

The guided tour to the Colón Theatre operate regularly during the performinf season (April to December), during the summer subject to theatre's availability.

Buenos Aires Cultural Encounter

A great experience to discover the cultural heritage of Buenos Aires city through the art galleries, museums, antique stores and the permanent artistic activity.



BUENOS AIRES