



BUENOS AIRES

RED

... BUENOS AIRES

Colors of ARGENTINA

05
DAYSBUENOS
AIRES
CULTURAL
ENCOUNTER✈️
NOT
INCLUDED🚶
DAILY🍴
ACCORDING
TO ITINERARY🗣️
SPANISH
AND
BILINGUAL
(English
German
Italian
French)**DAY 01 BUENOS AIRES**

Arrival, reception at the airport. The visitor will receive a guide of the most important museums of the city and the exhibitions taking place during your stay. Transfer to the hotel. Accommodation. In the afternoon, city tour The Fine Arts in Time, starting in La Recoleta, one of the most elegant and sophisticated districts. Here we will visit 'Nuestra Señora del Pilar' church, Centro Cultural Recoleta (Recoleta Cultural Center) known for giving impulse to the fine arts in their most contemporary expressions, and the cemetery, well known worldwide due to its rich architecture and because it is the place where the high society and political celebrities remains dwell. In La Recoleta district, we will make a brief visit to the Museo Nacional de Bellas Artes (National Museum of Fine Arts), built in 1896, which offers an important collection of paintings by artists both from Argentina and Europe such as Rembrandt and Van Gogh. The visit will continue to the Palais de Glace, also located in La Recoleta. This circular shaped place used to be an ice skating rink and a tango room, and is currently the Sala Nacional de Exposiciones (National Room of Expositions), where different temporary exhibitions are held. Then the tour continues towards Palermo neighborhood, full of elegant mansions surrounded by green areas, passing by Parque 3 de febrero (February 3rd Park), the Biblioteca Nacional (National Library) and the Facultad de Derecho (Law School). At night, tango dinner show at Esquina Carlos Gardel. This theme restaurant is located at the exact same place where another restaurant once existed. This restaurant was called 'El Chanta Cuatro', the place where Carlos Gardel used to meet his friends. We will enjoy the sensual magnetism of tango represented by some of the best tango dancers, singers and musicians of Buenos Aires. Return to the hotel.

DAY 02 BUENOS AIRES

Breakfast. In the morning, city tour, starting at Teatro Colón (Colón Theatre), considered the best acoustic room for lyrics in the world. We will make a guided visit to the theatre (1h. 30') where you will be shown its most important rooms, among them, the main room, which can accommodate up to 3,000 people. It first opened in 1908, with Verdi's Aida opera. All the scenography, costumes and shoes are made in the theater's own workshop; it is also the headquarter of both the permanent Ballet of the Colón Theatre and of the Philharmonic Orchestra of Buenos Aires. The visit continues towards Avenida 9 De Julio (9 of July Avenue) until the intersection with Corrientes Avenue, where the Obelisk stands as the most important symbol of the city. The visit continues towards the picturesque district of La Boca, where the famous Caminito street is located, which constitutes one of the few outdoor museums in the world. There, many artists exhibit their works, whose themes are related to the influence of European immigrants (mainly Italians), that arrived at this port at the end of the XIX century giving the area its special features. One of the most reknown Argentine artists was Benito Quinquela Martín, who lived in La Boca, and painted pictures about this characteristic neighborhood and the port. His atelier is nowadays the Museum named after him. Lunch at 'Patagonia Sur' in La Boca. Then we will continue with a walking tour of Monserrat and San Telmo, visiting the most important square of the country, Plaza de Mayo (May Square). Here, the most important government buildings were settle down, when the country was founded in 1580, including the Casa Rosada (Pink House), the Cabildo (City Hall), the Catedral Metropolitana (Metropolitan Cathedral) and San Telmo neighborhood, one of the oldest of the city. This neighborhood keeps its architectonic heritage untouched, like the colonial houses and cobbled streets. Every Sunday there's a

fair of antiques in Plaza Dorrego (Dorrego Square), which also has numerous antique shops that open daily. We will visit the most important ones. (On Sundays you will have free time to visit the fair).

DAY 03 BUENOS AIRES

Breakfast. Enjoy a full day visit to Estancia El Ombú de Areco, a traditional ranch in the province of Buenos Aires. Departure from the hotel to San Antonio de Areco, 110 km (68 miles) from the city. Arrival at San Antonio de Areco, one of the oldest and most representative towns of the Argentine countryside. We will visit Osvaldo Gasparini's atelier and his historic house. Mr. Gasparini lived in San Antonio de Areco and painted about the gaucho's life style in Argentina. Nowadays, his son Miguel Angel has followed his father's footsteps and receives visitors at this house. We will also visit a silversmith's workshop where we will appreciate how the craftsman works the pieces related to farm motifs. In El Ombú de Areco you will enjoy the delicious and traditional 'asado criollo' (Argentine barbecue). The rest of the afternoon is at leisure, you can choose to spend it either at the swimming pool, enjoying a drive on sulky, or strolling around the place. Return to the hotel.

DAY 04 BUENOS AIRES

Breakfast. In the morning, we will take a Literary Tour, a fascinating itinerary where we will see the very interesting trail of Argentinean Literature. At this tour we will visit places related to the life and work of the greatest Argentine writer, Jorge Luis Borges. We will go through Palermo Viejo and have lunch at 'La Baita' in Palermo Soho. Then we continue to the pedestrian street Florida, the beautiful Plaza San Martín (San Martín Square) and the Centro Cultural Borges (Borges Cultural Center), where many manuscripts as well as personal objects which belonged to the writer, are on exhibition. Then we will continue with the Museums Tour: visiting two museums that the passenger may choose out of the different possibilities the city offers and according to the museums schedule opening hours. We suggest visiting the Museo de Arte Decorativo (Decorative Art Museum) and the Museo de Arte Hispanoamericano Isaac Fernández Blanco (Isaac Fernández Blanco Latinamerican Art Museum) which offers the most important colonial Southamerican silverware collection in Latinoamerica. As an optional alternative, we recommend wine tasting, which is the perfect way to be introduced to the charms of the national wines and their spirit. Return to the hotel.

DAY 05 BUENOS AIRES

Breakfast. We will visit the Museo de Arte Latinoamericano de Buenos Aires (MALBA -Buenos Aires Latinamerican Art Museum), the only museum inaugurated this century in the whole country. This modern building hosts permanently the Constantini Collection, which reflects the development of Latinamerican paintings and sculptures throughout its 222 pieces of XX century art. After the visit we will enjoy tea at the museum's coffee shop. Transfer to Ezeiza International Airport to board the return flight.

The MALBA opens daily from 12 P.M. to 8 P.M., except on Tuesdays. The Museo Nacional de Bellas Artes and the Museo de Arte Hispanoamericano Isaac Fernández Blanco remains closed on Mondays.

The guided tour to the Colón Theatre operate regularly during the performinf season (April to December), during the summer subject to theatre's availability.

Buenos Aires Cultural Encounter

A great experience to discover the cultural heritage of Buenos Aires city through the art galleries, museums, antique stores and the permanent artistic activity.



BUENOS AIRES

DAY 01 BUENOS AIRES

Arrival and reception at Buenos Aires International Airport. There, you will receive a city map with the tango circuits, a summary of the tango origins, and a tango music CD. Transfer to the hotel. Accommodation. In the afternoon, enjoy the 'Malevos Circuit'. This tour is an introduction to the city and the history of Tango, recreated in the background of the most elegant neighborhoods of Buenos Aires, such as Recoleta, which is one of the most sophisticated areas of the city. In the old days, several celebrations used to take place in the park in front of 'Nuestra Señora del Pilar Church' and the cemetery, where polka and other traditional waltzes were danced. We will also visit the Palais de Glace, a circular building where tango was introduced into the high society ballrooms for the first time, leaving behind the slums and the brothels. Then, we will go to Palermo Park. In the XIX century, 'lo de Hansen' was one of the first tango places where, in secrecy, the high class society went to learn this dance, which was inappropriate for the time. Palermo was an area of 'malevos' (ruffians) and 'cuchilleros' (knife-fighters). If museum schedule allows you will enjoy a guided visit to the Evita Museum, where it is possible to appreciate the life and work of one of the most important women in Argentine history: Eva Perón. The tour continues to Belgrano district. In the evening, enjoy your first Tango Lesson. The tango is known for its vulgar lyrics and for being a sensual and provocative dance, which incites a unique encounter. Later, you can enjoy an unforgettable tango show at a typical tanguería to discover the unique sensualism and magnetism of tango performed by the best dancers and singers, while enjoying a delicious meal. Return to the hotel. Overnight.

DAY 02 BUENOS AIRES

Breakfast at the hotel. The second approach to the history of tango will start with the 'Tango Origins Circuit', guided by professional experts with tango as background music. The visit goes on to San Telmo, one of the oldest and most traditional neighborhoods. This area was inhabited by african people and 'compadritos' who contributed to spread in the zone their preferred musical rythms: 'cadombe' and 'tango'. We will also visit San Telmo Foundation, a typical colonial house, Pasaje de la Defensa and Dorrego Square, where there is a flea market offering interesting antiques, opened only on Sundays. Continuing to Lezama Park, we will visit the National Historic Museum; then, we will stop at the typical 'Café Británico'. As an optional alternative, and according to schedule, we can visit the Zanjón de Granados, a multi-space full of history and myth which is a real archaeological site. This restored mansion from the XVII century preserves the history of different periods within an austere and modern framework which has turned into a work of art. Later, we will have lunch at 'Los Inmortales' in Corrientes Avenue, a restaurant frequently visited by Carlos Gardel, (who also performed in some of its theatres). This restaurant is a real photographic museum: its walls are covered with pictures of local celebrities. The visit continues to the place where Tango was born, La Boca neighborhood, located at the Riachuelo River bank, where Genoese immigrants settled down at the end of last century, creating this picturesque Italian style neighborhood. Walking along Caminito street will bring memories of this most characteristic music that seems to be everywhere in the city. We will visit a typical 'conventillo', a house in which many families used to live together. We will also visit the local museum, where an interesting selection of Quinquela Martín's paintings are on exhibition; and some of the well-known Italian canteens. As an optional alternative and according to the opening days, we can visit Tango del 900, where a theatrical play is performed in a realistic setting, representing the stories, the dances and the singing in a characteristic atmosphere of a typical

'conventillo'. As another option we can enjoy a drink at one of the traditional 'conferías' (typical coffee shop), that date back to the beginning of the XX century, known as 'Las Violetas'. At last, we will visit Boedo neighborhood, reminder of the unforgettable tango: 'Sur', passing by Homero Manzi coffee store, officially declared a 'historical building' which portrays the real Argentine tango spirit. Enjoy another sensual Tango Lesson led by professionals. Enjoy a dinner show at 'Plazzola Tango'. As an optional alternative dance at a typical 'milonga' (tango dancing club) guided by your tango teacher. Return to the hotel.

DAY 03 BUENOS AIRES

Breakfast at the hotel. Enjoy a Gaucho Party at a traditional 'estancia' (Pampean ranch) and do not miss the opportunity of tasting a delicious 'asado' (typical barbecue). After lunch enjoy a show with folk music and typical dances. Later, enjoy the ring races in which gauchos show their skills as horsemen. As an optional alternative enjoy a dinner show at 'El Viejo Almacén', a colonial style 'temple of tango', where the greatest artists perform an exceptional traditional show. As an optional alternative enjoy a dinner show at 'El Viejo Almacén', a colonial style 'temple of tango', where the greatest artists perform an exceptional traditional show. Return to the hotel.

DAY 04 BUENOS AIRES

Breakfast at the hotel. The visit is focused on Carlos Gardel's history, the greatest tango singer of all times. 'Carlos Gardel circuit': the visit starts at Plaza de Mayo and continues along Avenida de Mayo, with its typical Spanish coffee stores and theaters, stopping at Café Tortoni, a place where artists and poets used to meet in the old days. Later we will visit the 'Abasto' neighborhood, the most frequented district by Carlos Gardel, where you will be able to see a monument built in his honour some years ago, at the door of the old 'Chanta Cuatro', now also known as Casa de

Carlos Gardel which was at that time, a restaurant and hostel where he used to meet his friends. Nowadays it makes an excellent choice for thematic tango restaurants. We will continue to Chacarita Cemetery to see another Carlos Gardel Monument, and then return along the famous Corrientes Avenue, the street that never sleeps, and feel amazed by its spectacular theaters, cinemas, cafés, bars and restaurants. In the afternoon, join some more Tango Lessons. Later in the evening, enjoy a great 'bife de chorizo' (steak) at a typical steakhouse. End your visit of Buenos Aires by enjoying the 'Milonguero Circuit': we will visit the most popular 'milongas' in Buenos Aires, such as El Beso, La Viruta or La Ideal, guided by your tango teacher. This is the perfect opportunity to show what you have learnt. Return to the hotel.

DAY 05 BUENOS AIRES

Breakfast at the hotel. Transfer to the airport.



Tango Experience

This is your opportunity to meet the tango's home: **BUENOS AIRES**, the perfect scenery which takes you to the past to revive, little by little, how the tango became one of the most elegant and sensual dances in the world.



The Road of the Gauchos

Enjoy two typical Argentine ranchs in the Pampas near Buenos Aires city. Get acquainted with our country lifestyle and delight yourself with homemade cuisine, friendly hospitality, fresh air and lots of activities in this tour that will take you to experience the gaucho traditions.

04
DAYS

THE ROAD
OF THE
GAUCHOS



NOT
INCLUDED



DAILY



ACCORDING
TO ITINERARY



SPANISH
AND
ENGLISH

DAY 01 BUENOS AIRES

Reception at Buenos Aires International Airport and transfer to the hotel. In the afternoon, city tour visiting some of the most interesting places: Plaza de Mayo (May Square), Casa Rosada (government Pink House), The Cabildo (old town City Hall), The Metropolitan Cathedral, Avenida de Mayo (May Avenue), The Congress Palace, Colon Theatre, La Boca, San Telmo, Palermo and La Recoleta neighborhoods. Then we will make a brief visit to Museo de Motivos Argentinos José Hernández (José Hernández Museum of Argentine Motifs) which offers an important collection of typical Argentine XIX century silverware. At night, we will enjoy an unforgettable dinner show at 'Ópera Pampa', a play where amazing horsemen will perform incredible skills with their horses, reminding us the epic adventure of the gaucho and his traditions throughout the Argentine history. Return to the hotel. Accommodation.

DAY 02 BUENOS AIRES / SAN ANTONIO DE ARECO

Breakfast. Transfer to Estancia El Ombú de Areco, a traditional ranch in Buenos Aires province. Departure from the hotel towards

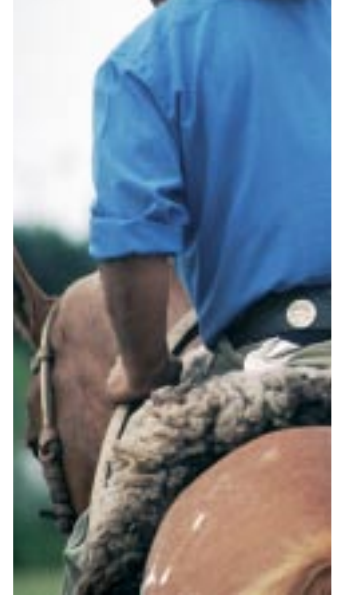
San Antonio de Areco, one of the oldest and most representative towns of Argentina's countryside; located 110 km (68 miles) from the city. We will visit Osvaldo Gasparini's atelier and his historic house. Mr. Gasparini lived in San Antonio de Areco and painted about the gaucho's lifestyle in Argentina. Nowadays, his son Miguel Angel has followed his father's footsteps, and receives visitors at this house. We will also visit a silversmith's workshop, where we will have the chance to appreciate the way the craftsman works the pieces related to farm motifs. Then we will visit the Museo Gauchesco Ricardo Güiraldes (Ricardo Güiraldes Gaucho Museum) and the Pulperia La Blanqueada. A 'pulperia' was a sort of general store, selling all kind of goods, but it was also a bar and a social club where the gauchos used to gather. In El Ombú de Areco you will enjoy an exquisite traditional 'asado criollo' (Argentine barbecue), the rest of the afternoon is at leisure, being able to spend it either at the swimming pool, enjoying a drive on sulky or strolling around the place. Dinner. Accommodation.

DAY 03 SAN ANTONIO DE ARECO / LOBOS

Breakfast at the estancia. In the morning, transfer to Lobos passing by Navarro, among others typical villages of the Pampas, dating from 1750's, which surround the city of Buenos Aires. Lobos was known as the 'Town of the Pulperías', since there were many of them in the past and some still exist. Many of these typical stores were the stage for several stories whose main character was Juan Moreira, a famous gaucho of this area. We will arrive then at Estancia Santa Rita. One of the most interesting facts about this Estancia is its history, which dates back to the times previous to the Independence (XVIII century). The building was built in Victorian style and the main house dates back to 1790. The park covers 40 hectares (100 acres) and has a rich variety of species scattered throughout its large avenues. After lunch, we can enjoy some horseback riding, sulky riding (a typical Argentine cart pulled by horses), swimming or take part in some of the country's regular activities. Dinner. accommodation.

DAY 04 LOBOS / BUENOS AIRES

Breakfast. Transfer to Buenos Aires.



IMPORTANT NOTE:

The Museum de Motivos Argentinos José Hernández is closed on Mondays and Tuesdays.

